

Bound
[Signature]

CATALOGUE

OF

Ancient & Modern

Pictures and Drawings

THE PROPERTY OF A GENTLEMAN

THE PROPERTY OF A LADY

And from other Sources

ALSO

PICTURES & DRAWINGS

THE PROPERTY OF

LADY MILFORD

Deceased; late of 16 Hill Street, W.

(Sold by Order of the Executors)

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On WEDNESDAY, JULY 28, 1909

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, JULY 28, 1909.

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

MODERN DRAWINGS.

Unframed.

H. ALKEN.

- 1 FOX-HUNTING, SHOOTING AND COURSING 5

H. ALKEN.

- 2 HORSES; DOGS; &c.; and A WAGON, by ALKEN, SEN. 8

Framed.

J. M. W. TURNER, R.A.

- 3 LANDSCAPES; RIVER SCENES; &c.—fourteen in three frames 3

J. M. W. TURNER, R.A.

- 4 A MOUNTAINOUS LAKE SCENE
13 in. by 19½ in.

ERSKINE NICOL, A.R.A., 1855.

78

- 5 AN IRISH PEASANT-GIRL
13½ in. by 10½ in.

H. C. FOX, 1899-1900.

58

- 6 VIEWS ON THE THAMES—a pair 2
14 in. by 21 in.

AGUJARI TITO.

Roe

128

- 7 THE STORY OF PAUL AND VIRGINIA—a set of six 6

W. HULL.

28

- 8 THE SAND-PIT
14½ in. by 23¾ in.

A. W. WEEDON.

48

- 9 FITTLEWORTH LOCK
9½ in. by 14 in.

T. COLLIER.

158

- 10 ON THE SUFFOLK COAST: Low tide
9½ in. by 14 in.

J. B. PYNE.

7½8

- 11 NEAR WHITBY
13 in. by 19 in.

W. L. LEITCH.

68

- 12 A VIEW AT SOUTH HAMPSTEAD, with cart and figures
9½ in. by 19½ in.

BIRKET FOSTER.

25½

- 12A A TAMBOURINE-GIRL—monochrome; and The Print—two
in one frame
8½ in. by 7 in.

MODERN PICTURES.

E. J. NIEMANN.

- 12B ACROSS THE COMMON
19 in. by 29 in.

C. W. WYLLIE.

- 12C BREAKING UP AN OLD HULK
19½ in. by 29½ in.

C. W. COPE, R.A., 1854.

- 12D WIT VERSUS WEALTH

With golden key wealth thought
To pass—but 'twould not do:
While wit a diamond brought
Which cut his bright way through

On panel—22½ in. by 17 in.

J. CLAYTON ADAMS.

- 13 HARVEST-TIME, NEAR CROMER
19½ in. by 29½ in.

LEOPOLD RIVERS.

- 14 CHURCH END, FLITWICK, BEDS.
16 in. by 25½ in.

H. TENKATE.

- 15 THE QUARREL
On panel—23½ in. by 36 in.

G. COSTA.

- 16 "ALMA PARENS VIRUM"
12½ in. by 24 in.

W. H. CROME.

- 17 TROWSE CHURCH, NEAR NORWICH
11 in. by 15½ in.

J. S. COTMAN.

- Wheeler 6p 18 A BOAT IN A STORM
10½ in. by 14 in.

A. VICKERS, 1864.

- 4½p 19 IN THE TAFF VALE, SOUTH WALES
11½ in. by 15½ in.

W. P. ROGERS.

- 3p 20 A COAST SCENE, with fisherfolk
11½ in. by 15½ in.

R. HILDER.

- 2p 21 A RIVER SCENE, with figures
On panel—7 in. by 12 in.

L. DE KONING, 1813.

- 5½p 65- 22 A WOODY LANDSCAPE, with a watermill, figures and cattle
Richardson 10½ in. by 16 in.

A. VICKERS.

- 2½p 23 A LANDSCAPE, with a windmill and figures
On panel—6½ in. by 13½ in.

J. B. CROME.

- 4½p 24 A LANDSCAPE, with a barn
On panel—8½ in. by 12½ in.

SIR A. W. CALLCOTT, R.A.

- 2½p 25 A RIVER SCENE, with eel-bucks
On panel—11½ in. by 8½ in.

P. F. DE NOTER AND E. VERBOEKHOVEN.

- 10½p 26 A COURTYARD, with figures
On panel—10½ in. by 11 in.

T. CRESWICK, R.A.

- 27 THOMAS MOORE'S COTTAGE AT MAYFIELD
Vignette, on panel

T. CRESWICK, R.A.

- 28 A SCENE FROM "EUGENE ARAM"
Vignette, oval, on panel

E. J. NIEMANN.

- 29 A YORKSHIRE MOOR
8 in. by 16 in.

PENRY WILLIAMS.

- 30 NEAPOLITAN FISHER-BOYS
13 in. by 9 in.

E. J. NIEMANN.

- 31 A RIVER SCENE, with broken bridge and cottage
14½ in. - circular

F. ROUBAUD, 1886.

- 32 ROUT OF SCHAMYL'S FORCES AT SALTÍ BY THE RUSSIANS
UNDER GENERAL FREITAG: Campaign in the Caucasus,
1847
48 in. by 76 in.

J. MOGFORD, 1855.

- 33 WRECKERS, DAWLISH SANDS, SOUTH DEVON
29 in. by 47½ in.

R. PONSONBY-STAPLES, 1904.

- 34 ENGLAND'S HERITAGE
84 in. by 55 in.

R. PONSONBY-STAPLES, 1902.

- 35 THE BATTLE OF THE ROSES
40 in. by 84 in.

R. PONSONBY-STAPLES, 1903.

- 5f 36 DAWN ON THE MATOPPOS
41 in. by 78 in.

T. EARL.

- 8f 37 BRUTUS; A SETTER; and A DEERHOUND AND A TERRIER 3

F. W. MAYER.

- 21/- 38 GOLDEN TWILIGHT; and THE WRECK, by J. MULINER 2

CARRÉ SOUBIRAN.

- 2f 39 CINDERELLA
14½ in. by 17½ in.

F. CHAIGNEAU.

- Wallace 5f 40 A LANDSCAPE, with sheep
7½ in. by 11¼ in.

F. VINEA, 1879.

- 22f 41 AN ARTIST IN HIS STUDIO
23 in. by 28 in.

SIR E. LANDSEER, R.A.

- Graham 4½f 42 DONKEY, MULE, POULTRY AND PIGS
On panel—18½ in. by 23 in.
With an autograph letter from the Artist

J. PHILLIP, R.A.

- 3f 43 BUYING CHESTNUTS IN SEVILLE
19 in. by 16 in.

J. B. PYNE.

- Pearson 9f 44 AN ITALIAN LAKE SCENE
13½ in. by 19 in.

ALDAZ.

42/5 45 A FAIR AT SEVILLE

On panel— $7\frac{1}{4}$ in. by $15\frac{1}{2}$ in.

P. NASMYTH.

48 46 A WOODY STREAM, with an angler

On panel— $9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

F. H. HENSHAW.

42/5 47 A RIVER SCENE, with waterfall, mill and figures

 $12\frac{1}{2}$ in. by $17\frac{1}{2}$ in.Withdrawn
ASTER CORBOULD AND J. ADAM.

48 THE DEER FOREST

30 in. by 50 in.

MARY HUNT.

31/6 49 AFTER THEIR WORK IS DONE

52 in. by 66 in.

B. B. LAWRENCE, 1891.

3/3/ 50 DETECTED

25 in. by 30 in.

R. HILLINGFORD, 1882

10/1 51 AN EPISODE IN THE CHILDHOOD OF LOUIS XIV.

19 in. by $29\frac{1}{2}$ in.

W. J. GRANT.

12/8 52 SOLDIERS ASLEEP

19 in. by 30 in.

F. PATON, 1878-9.

- 48 53 A CAT; and A CAT AND MOUSE—a pair 2
On panel—10 in. by 7½ in.

G. ARMFIELD, 1872.

- 128 54 TERRIERS RATTING
15½ in. by 22 in.

G. W. HORLOR.

- 48 55 DOG AND DEAD GAME
6 in. by 9½ in.

F. PATON.

- 328 56 A TERRIER AND DEAD RAT
13½ in. by 11½ in.

A. J. STARK.

- 128 57 PORTRAIT OF "MASSA SAMBO" IN A LANDSCAPE
17 in. by 23½ in.

OLD DRAWINGS.

W. HAMILTON, R.A., 1776.

- Salin 1328 58 PORTRAIT OF A CHILD, in white dress and blue sash, with a
spaniel—pastel
Oval—9 in. by 7 in.

RUSSELL.

- 301- 59 PORTRAIT OF W. COWPER, POET, in blue robe and cap—
pastel
20½ in. by 16½ in.

T. GIRTIN, 1795.

- 60 GOING TO MARKET
7 in. by $8\frac{3}{4}$ in.

CANALETTO.

- 61 A VIEW IN A TOWN, with figures by a lock—*sepia*
 $7\frac{1}{4}$ in. by $10\frac{1}{4}$ in.

A. CANALETTO.

- 62 CLASSICAL BUILDINGS, FIGURES AND BOAT—*sepia*
9 in. by $5\frac{3}{4}$ in.

GIORGIONE.

- 63 A CUPID—*red chalk*—from the Collections of Sir J. Reynolds,
P.R.A. and W. Mayor; and A BULL, by P. POTTER 2

F. GUARDI.

- 64 RUINS AND FIGURES—*pen-and-ink wash*
10 in. by $14\frac{1}{2}$ in.

GIULIO ROMANO.

- 65 A CLASSICAL WARRIOR—*pen-and-ink wash*—from the Collec-
tions of Thos. Hudson and W. Mayor; A CARDINAL,
READING, by PORDENONE—*sepia*; and HEAD OF THE
MAGDALEN, by FRA BARTOLOMMEO—*black and white*
chalk—from the Collection of W. Mayor 3

P. VERONESE.

- 66 THE HOLY FAMILY WITH SAINTS; and VENUS AND ADONIS,
by TITIAN—*pen-and-ink wash* 2
From the Collection of W. Mayor

OSTADE.

- 67 AN INTERIOR, with peasants merrymaking
 $12\frac{3}{4}$ in. by $15\frac{3}{4}$ in.

OLD PICTURES.

CANALETTO.

35.

68

THE PIAZZA OF ST. MARK'S, VENICE
24 in. by 36 in.

✓ CC 4385

BASSANO.

6.

69

A VINTAGE

On panel—19½ in. by 25½ in.

✓ CE 4446

BERCHEM.

70 A RIVER SCENE, with peasants and animals
18½ in. by 25 in.

BRISTOW.

71 CATTLE IN A LANDSCAPE
19½ in. by 17½ in.

CLAUDE.

72 A BAY SCENE, with figures: Moonrise
On panel—18 in. by 24½ in.

CUYP.

73 COWS ON THE BANK OF A RIVER
On panel—13 in. by 16 in.

DUBBELS.

74 A FROZEN RIVER SCENE, with figures; and FIGURES WITH
SLEDGE ON THE ICE

J. VAN GOYEN.

- Richardson
21/2
7. 75 | A RIVER SCENE, with boats and hay barge
On panel— $12\frac{3}{4}$ in. by $20\frac{1}{4}$ in.

WOUVERMAN.

- 5/2
76 | A CAMP SCENE, with cavaliers by a tent
 $28\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

DE BRUYN.

- 310/2
12. 77 | PORTRAIT OF A GENTLEMAN, in fur-trimmed cloak and black cap; and PORTRAIT OF A LADY, in black dress, with white ruff and cap—a pair 2
On panel— $21\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

RUYSDAEL.

- 22/2
78 | A CHATEAU ON A RIVER, with boats and figures
On panel— $12\frac{1}{2}$ in. by 17 in.

VAN GOYEN.

- 32/2
7. 79 | AN OLD COTTAGE, with cart and figures
On panel—23 in. by 17 in.

RUBENS SCHOOL.

8. 80 | PORTRAIT OF A GENTLEMAN, in dark cloak with large white ruff
45 in. by $31\frac{1}{2}$ in.

G. MORLAND.

- 10/2
81 | A PEASANT-WOMAN HANGING OUT CLOTHES
12 in. by 10 in.

BAPTISTE.

- 82 A VASE OF FLOWERS
32½ in. by 25 in.

J. CROME.

- 83 SPROWSTON MILL, NEAR NORWICH
On panel—13½ in. by 19½ in.

SIR P. LELY.

- 84 PORTRAIT OF THE COUNTESS OF SUNDERLAND, in brown dress,
with blue scarf
49 in. by 40 in.

SPANISH SCHOOL.

- 85 A PEASANT-GIRL ASLEEP
20 in. by 27 in.

MURILLO.

- 86 SAINT ANTHONY
24 in. by 19½ in.

J. SUSTERMANS.

10. 87 PORTRAIT OF A LADY, in rich dress, with large white ruff ✓
22 in. by 16½ in.

H. BOSCH.

- 180p 35. 88 THE ADORATION OF THE MAGI
On panel—32 in. by 28½ in.

STUBBS.

- 2fo 89 A WOODY LANDSCAPE, with farm buildings, and figures on
horseback
24½ in. by 29½ in.

CANALETTO.

- 90 VIEWS IN VENICE—a pair 2
Unframed—16 in. by 25 in.

SIR J. REYNOLDS, P.R.A. (AFTER).

- 91 SIMPLICITY; and THE STRAWBERRY-GIRL—a pair 2
Unframed—30 in. by 25 in.

UNKNOWN.

- 92 A SEA PIECE, with shipping in a squall
13½ in. by 17 in.

POUSSIN.

- 93 THE TRIUMPH OF AMPHITRITE; and BACCHUS AND ADRIADNE
 —a pair 2
11½ in. by 18 in.

WOUVERMAN.

- 94 FIGURES AND HORSES AT A FARRIER'S SHOP
13 in. by 16 in.

N. POUSSIN.

- 95 VENUS APPEARING TO ÆNEAS
30½ in. by 37 in.

J. BASSANO.

- 96 THE VINTAGE
36½ in. by 52½ in.

BREUGHEL.

- 97 A FROZEN RIVER SCENE, with builders and skaters
On panel—16 in. by 22 in.

ROMNEY.

- 98 PORTRAIT OF A GENTLEMAN, in red dress and black gown,
holding his hat
49 in. by 39 in.

EARLY ENGLISH SCHOOL.

- 99 PORTRAIT OF A LADY, in white dress and cap, seated at a
table with a book
49 in. by 37 in.

UNKNOWN.

- 100 PORTRAIT OF A LADY, in brown cloak, with blue trimming.
In an oval
38 in. by 29 in.

EARLY ENGLISH SCHOOL.

- 101 PORTRAIT OF A GENTLEMAN, in blue coat and yellow vest
23½ in. by 19½ in.

HUET VILLIERS.

- 102 HEBE
Oval—24½ in. by 21 in.

VAN TOL.

- 103 A PEASANT-WOMAN, with a jug, at a window
On panel—10 in. by 8 in.

EARLY ENGLISH SCHOOL.

- 104 PORTRAIT OF COLONEL RIDDELL, in uniform; and POR-
TRAIT OF MRS. RIDDELL, in white dress with pink sash
—a pair 2
29 in. by 24½ in.

KNELLER.

- 105 PORTRAIT OF A YOUNG GIRL, holding some flowers
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

FLEMISH SCHOOL.

- 106 THE ANNUNCIATION; and THE MADONNA AND CHILD, with
 Saints—a pair 2
On panel—21 in. by 15 in.

EARLY ENGLISH SCHOOL.

- 107 PORTRAIT OF LADY LANGHAM, in white dress with lace shawl
 30 in. by 25 in.

ROSA.

- 108 A SAINT
 $13\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

N. BERCHEM.

- 109 SAINT JEROME READING
 43 in. by 34 in.

LINGELBACH.

- 110 A COAST SCENE, with boats and figures on a quay
 33 in. by $46\frac{1}{2}$ in.

G. V. AMELSVOORT.

- 111 BATHSHEBA; and A FÊTE CHAMPÊTRE 2
On panel

GAINSBOROUGH.

- 112 THE SISTER OF T. GAINSBOROUGH, R.A., with his daughter,
 in a landscape
On panel, oval—23 in. by 18 in.

MORALES.

- 113 HEAD OF CHRIST

On panel—16 in. by 11½ in.

VAN DER WERFF.

- 114 THE ADORATION OF THE SHEPHERDS

22 in. by 15½ in.

ITALIAN SCHOOL.

- 115 SAINT CATHERINE

25 in. by 19½ in.

BOUCHER SCHOOL.

- 116 A PASTORAL SCENE, with figures and sheep near a statue

An overdoor

LAWRENCE.

- 117 PORTRAIT OF GEORGE IV., IN GARTER ROBES

On panel—14½ in. by 10 in.

VAN BALEN.

- 118 THE REPOSE IN EGYPT

On panel—28½ in. by 40 in.

WOUVERMAN.

- 119 A WOOD SCENE, with a hunting-party

On panel—15¼ in. by 18½ in.

EARLY ENGLISH SCHOOL.

- 120 CHARLES JAMES FOX, in blue coat and yellow vest

34½ in. by 27 in.

SIR T. LAWRENCE, P.R.A.

- 121 PORTRAIT OF A YOUNG BOY, in red dress. In an oval

20¾ in. by 16½ in.

DUTCH SCHOOL.

- 580p
122 THE INTERIOR OF A KITCHEN, with a cook and attendants
Signed
28 in. by 38 in.

F. BONSIGNORI.

- 920p
123 PORTRAIT OF CARDINAL MEDIAROTA, in red robe
24½ in. by 19½ in.

NORWICH SCHOOL.

- 78p
124 A WOODY LANDSCAPE, with figures and donkeys near a pool
13 in. by 16½ in.

NORWICH SCHOOL.

- 520p
125 A RIVER SCENE, with a hay-barge and figures
17 in. by 22 in.

EARLY ENGLISH SCHOOL.

- 220p
126 A LANDSCAPE, with figures and animals in a storm
On panel—19½ in. by 26½ in.

T. STOTHARD, R.A.

- 480p
127 FALSTAFF
16½ in. by 24 in.

ALBANO.

- 15p
128 ANDROMEDA
19 in. by 14 in.

MURILLO.

- 19p
129 THE MADONNA PRESENTING THE ROSARY
15 in. by 12 in.

POUSSIN.

- 130 A WOODY LANDSCAPE, with Saint Jerome
Unframed—21 in. by 25 in.

E. DUVAL.

- 131 CEPHALUS AND PROCRIS
11½ in. by 13½ in.

EARLY ENGLISH.

- 132 HEAD OF A LADY, with white dress
Oval—12 in. by 9½ in.

VAN BALEN AND BREUGHEL.

- 133 SUSANNAH AND THE ELDERS, in a landscape
On panel—25 in. by 38½ in.

WEENIX.

- 134 DEAD GAME IN A GARDEN
53½ in. by 42½ in.

EARLY ENGLISH SCHOOL.

- 135 PORTRAIT OF A LADY, in the dress of a pilgrim, holding a
staff
41 in. by 33½ in.

EARLY ENGLISH SCHOOL.

- 136 PORTRAIT OF A GENTLEMAN, in red coat with white stock
29½ in. by 24½ in.

F. W. WATTS.

- 137 A LANDSCAPE, with buildings and cattle, punts on a river to
the left
24½ in. by 34 in.

*The following are Sold by Order of the Executors
of LADY MILFORD, deceased, and THOMAS
JOSEPH EYRE, Esq., deceased, late of 16 Hill
Street, Berkeley Square, W.*

DRAWINGS.

H. EARP, SEN.

52f 138 THE THAMES, FROM RICHMOND; and ON THE ARUN 2

H. EARP, SEN.

3fp 139 EVENING, NEAR CHICHESTER; and A LANDSCAPE, with
cattle 2

PICTURES.

25. 140 MARY QUEEN OF SCOTS, in rich dress
28 in. by 23½ in.

*From the Collection of the Marchioness of Londonderry,
1885*

✓ce 4397

R. ANSDELL, R.A.

26fp 141 A STAG AT BAY
37½ in. by 53½ in.

A. VAN BOONEN, 1702.

21fp 142 PORTRAIT OF A GENTLEMAN, in grey dress with red cloak;
and PORTRAIT OF A LADY, in red dress with blue cloak
—a pair 2
20 in. by 17 in.

CORREGGIO.

- 457 143 THE MARRIAGE OF SAINT CATHERINE; THE MADONNA—on
copper; and SAINT ANTHONY—on panel 3

JACOB DUCK.

- 6 144 AN INTERIOR, with figures brawling
On panel—12½ in. by 15 in.

FRANCKS.

- 7 145 THE RAISING OF LAZARUS—on copper; and THE CRUCI-
FIXION—on panel 2

A. HANNEMAN, 1667.

- 9 146 PORTRAIT OF A GENTLEMAN (said to be Father Roland
Pottre, S.J.), in black dress
On panel—23 in. by 18½ in.

E. VAN HEEMSKERK.

- 10 147 A PEASANT-FAMILY AT A REPAST
On panel—14½ in. by 12 in.

PALAMEDES.

- 11 10. 148 CAVALIERS AND LADIES AT A REPAST
On panel—24 in. by 39 in.

RUBENS SCHOOL

- 9 149 INFANT BACCHANALS, with a goat
45 in. by 64 in.

VAN DYCK.

- 13 150 THE CRUCIFIXION
31 in. by 23 in.

VENETIAN SCHOOL.

- 38 ⁴ 151 THE MADONNA AND CHILD, with Saints
On panel—18 in. by 38 in.

P. VERONESE.

- 50 152 THE CITY OF VENICE IN ADORATION BEFORE THE MADONNA
AND CHILD
40 in. by 54 in.
From the Collection of the Earl of Wicklow
Exhibited at Burlington House, 1885
Exhibited at Leeds, 1889
Exhibited at the New Gallery, 1897-8

THE PROPERTY OF A LADY.

PICTURES.

SIR W. BEECHEY, R.A.

- 153 PORTRAIT OF AN OFFICER, in uniform, standing, holding his
gun, a dog by his side
90 in. by 57 in.

CANALETTO.

- 29 154 A REGATTA ON THE GRAND CANAL AT VENICE
30 42 in. by 72 in. ✓ CC 4495

SIR P. LELY.

- 40 155 PORTRAIT OF A GENTLEMAN, in brown dress, with white
sleeves
48 in. by 37½ in.

SIR P. LELY.

- 156 PORTRAIT OF A. MYERS, in green dress with lace cravat
47½ in. by 37½ in.

SIR P. LELY.

- 157 PORTRAIT OF A GENTLEMAN, in brown dress, leaning his left
arm on a table
49 in. by 39½ in.

SPANISH SCHOOL.

- 158 PORTRAIT OF A LADY, in the costume of a pilgrim, seated in
a landscape, with a dog
81½ in. by 55½ in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

SIR W. BEECHEY, R.A.

- 159 PORTRAIT OF A GENTLEMAN, in brown coat and red vest,
seated, holding a paper
33½ in. by 26 in.

EARLY ENGLISH SCHOOL.

- 160 A LADY, in white dress, with large hat
36½ in. by 26 in.

W. ETTY, R.A.

38f 161 SPRING

50 in. by 40 in.

HALS.

31f 162 A PEASANT HOLDING A BOWL

On panel—12 in. by 10 in.

HOPPNER.

26f 163 PORTRAIT OF A LADY, in brown dress, with muff

29 in. by 24 in.

ITALIAN SCHOOL.

25f 164 ECCE HOMO

On panel—17 in. by 13 in.

LELY.

15f 165 PORTRAIT OF THE EARL OF LAUDERDALE, in black dress,
holding a letter

42½ in. by 35 in.

SPANISH SCHOOL.

14f 166 HEAD OF A GIRL, with white and black dress

24½ in. by 19 in.

VELASQUEZ.

15. 167 PORTRAIT OF A SON OF THE DUKE OF MONTE LEONI, in
rich dress, holding a bunch of flowers
52 in. by 33 in.

CC 4464 ✓

J. DE WIT.

- 32yp 168 CHILDREN—grisaille
18 in.—circular

FINIS



